

KATE LITTERER, PHD

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EDUCATION

University of Massachusetts Amherst, Amherst, MA – Ph.D., 2015-2020

Concentration: Rhetoric and Composition, Advanced Feminist Studies Certificate

Dissertation: “Lisa Ben and Queer Rhetorical Reeducation in Post-war Los Angeles”

University of Massachusetts Amherst, Amherst, MA – MA, 2013-2015

Concentration: Rhetoric and Composition, Advanced Feminist Studies Certificate

University of Massachusetts Amherst – MFA Program for Poets and Writers, 2010-2013

Concentration: Poetry

University of Pittsburgh, Pittsburgh, PA – BA, Majors: English Literature, Creative Writing, Certificate:

Women, Gender, and Sexuality Studies, GPA: 3.44 (Cum Laude) 2005-2009

COACHING, CONSULTING, AND TEACHING EXPERIENCE

Intentionally Productivity Scholars Program Leader

McNair Scholars Program, Central Michigan University

June 2021-Present

Developed workbooks and led live and pre-recorded workshops on productivity and time management for undergraduate students; coached undergraduate students in group and 1-on-1 sessions

Productivity Coach

Self-employed

Spring 2018-Present

SAT, ACT Exam Tutor (Verbal) and Academic Manager

Summit Education Group, Newton, MA

October 2020-Present

Tutored high school students to prepare them to take the SAT and ACT exams; provided academic coaching as an academic manager for first year college students

Lead Assessment Coordinator

General Education Department, Cambridge College, Charlestown, MA

October 2020-Present

Developed materials for Assessment of Student Learning Outcomes; trained and led Assessment Readers in assessing writing and critical thinking; collected and analyzed data; wrote research reports

Guest Speaker

Graduate Level Intro to Rhetorical Theory, University of Massachusetts Amherst

March 2021

Workshop Leader

Office of Professional Development, University of Massachusetts Amherst

December 2020

Developed and led seminars for post-docs and MA and PhD students. Workshop titles: "Setting Attainable Writing Goals for Winter Break" and "Increase Efficiency and Effectiveness During Writing Sessions"

Subject Matter Expert

Focus EduVation & Cambridge College, Charlestown, MA

July-August 2020; April-May 2021

Developed course map, lectures, and assignments for WRT 101: College Writing I and WRT 201: The Craft of Research

Writing Tutor & Workshop Leader

Center for Education and Teaching, Cambridge College, Charlestown, MA

Fall 2019-Present

Writing Advisor

Women, Gender, Sexuality Studies Department, University of Massachusetts Amherst

Fall 2018-Spring 2019

Instructor

Writing Program, University of Massachusetts Amherst Fall 2010-Fall 2019
College Writing (12 sections of 15 students), *College Writing Honors* (2 sections of 15 students)
Basic Writing (8 sections of 15 students): themed courses: Literacy; Borders

Peer-Reviewer

Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition Spring 2018
Reviewed article submissions for professional journal and recommended edits and publication choices

Teaching Associate

Women, Gender, Sexuality Studies, University of Massachusetts Amherst Fall 2017
Junior Year Writing (1 section of 10 students)

Writing Consultant

Office of Academic Planning & Assessment, Univ. of Massachusetts Amherst Summer 2017-Spring 2020
Community Foundation of Western Massachusetts, Springfield, MA Summer 2016-Summer 2017

Placement Test Reader

Writing Program, University of Massachusetts Amherst Summer 2011, Summer 2016
Scored Writing Placement Exams to place students into appropriate Writing courses

Distributions Editor & Professional Copy Editor

Slope Editions, Greenfield, MA Fall 2010-Spring 2013
Read submissions to determine semi-finalists/finalists for Book Prize; edited manuscripts for publication

CONFERENCE PRESENTATIONS

Presenter, Rhetoric Society of America Summer 2018
“Remembering as Resistance: Reinventing Queer Histories in Publication”

Presenter, Feminisms and Rhetorics Fall 2015
“Resisting Experience: Recording Queer, Working-Class Oral History”

SELECTED PUBLICATIONS

Tend to It: A Holistic Guide to Intentional Productivity March 2021

“Five Productivity Practices That Helped Me Finish My Dissertation.” *GradHacker*. June 2020

“Abundance: What Is It? And How to Uncover It In Your Life.” *The Homemaker Magazine*. Spring 2019

“The Third Sex is Here to Stay: Rhetorical Reconstructions of Lesbian Sexuality in *Vice Versa*”
The Journal of Lesbian Studies Summer 2017

Ghostly Boo (Collection of poetry, *A-Minor Press*) March 2016

“There I Was Unrequited” March 2015
Poem included in the anthology, *Please Excuse this Poem: 100 New Poets for the Next Generation*, Viking Press

AWARDS

University of Massachusetts Graduate Dissertation Fellowship 2020
ONE Foundation LGBTQ Research Fellowship 2018
Research Travel Award, Women, Gender, Sexuality Studies, University of Massachusetts Amherst 2018

REFERENCES

Available upon request