

# KATE LITTERER, PHD

Watertown, MA | kate.litterer@gmail.com | katelitterer.com & thetendingyear.com

## EDUCATION

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**University of Massachusetts Amherst**, Amherst, MA – Ph.D., 2015-2020

Concentration: Rhetoric and Composition, Advanced Feminist Studies Certificate

Dissertation: “Lisa Ben and Queer Rhetorical Reeducation in Post-war Los Angeles”

**University of Massachusetts Amherst**, Amherst, MA – MA, 2013-2015

Concentration: Rhetoric and Composition, Advanced Feminist Studies Certificate

**University of Massachusetts Amherst** – MFA Program for Poets and Writers, 2010-2013

Concentration: Poetry

**University of Pittsburgh**, Pittsburgh, PA – BA, Majors: English Literature, Creative Writing, Certificate:

Women, Gender, and Sexuality Studies, GPA: 3.44 (Cum Laude) 2005-2009

## COACHING, CONSULTING, AND TEACHING EXPERIENCE

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### **Guest Lecturer**

Graduate Program, University of Illinois at Urbana-Champaign

July 2021

Developed and led seminar and Q&A on setting personal and academic boundaries as graduate students.

### **Productivity Coach**

Self-employed

Spring 2018-Present

### **SAT and ACT Exam Tutor (Verbal)**

Summit Education Group, Newton, MA

October 2020-Present

### **Workshop Leader & Coach**

McNair Scholars Program, Central Michigan University

June-July 2021

Developed workbooks and led live and pre-recorded workshops on productivity and time management for undergraduate students; coached undergraduate students in 1-on-1 sessions.

### **Lead Assessment Coordinator**

General Education Department, Cambridge College, Charlestown, MA

October 2020-Present

Developed materials for Assessment of Student Learning Outcomes; trained and led Assessment Readers in assessing writing and critical thinking; collected and analyzed data; wrote research reports.

### **Guest Lecturer**

Office of Professional Development, University of Massachusetts Amherst

December 2020

Developed and led seminars for post-docs and MA and PhD students. Workshop titles: "Setting Attainable Writing Goals for Winter Break" and "Increase Efficiency and Effectiveness During Writing Sessions."

### **Subject Matter Expert**

Focus EduVation & Cambridge College, Charlestown, MA

July-August 2020; April-May 2021

Developed course map, lectures, and assignments for WRT 101: College Writing I and WRT 201: The Craft of Research

### **Writing Tutor & Workshop Leader**

Center for Education and Teaching, Cambridge College, Charlestown, MA

Fall 2019-Present

### **Writing Advisor**

Women, Gender, Sexuality Studies Department, University of Massachusetts Amherst

Fall 2018-Spring 2019

## **Instructor**

Writing Program, University of Massachusetts Amherst Fall 2010-Fall 2019  
*College Writing* (12 sections of 15 students), *College Writing Honors* (2 sections of 15 students)  
*Basic Writing* (8 sections of 15 students): themed courses: Literacy; Borders

## **Peer-Reviewer**

Spring 2018  
*Peitho*: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition  
Reviewed article submissions for professional journal and recommended edits and publication choices.

## **Teaching Associate**

Women, Gender, Sexuality Studies, University of Massachusetts Amherst Fall 2017  
*Junior Year Writing* (1 section of 10 students)

## **Writing Consultant**

Office of Academic Planning & Assessment, Univ. of Massachusetts Amherst Summer 2017-Spring 2020  
Community Foundation of Western Massachusetts, Springfield, MA Summer 2016-Summer 2017

## **Placement Test Reader**

Writing Program, University of Massachusetts Amherst Summer 2011, Summer 2016  
Scored Writing Placement Exams to place students into appropriate Writing courses

## **Distributions Editor & Professional Copy Editor**

*Slope Editions*, Greenfield, MA Fall 2010-Spring 2013  
Read submissions to determine semi-finalists/finalists for Book Prize. Edited manuscripts for publication.

## **CONFERENCE PRESENTATIONS**

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**Presenter**, Rhetoric Society of America Summer 2018  
“Remembering as Resistance: Reinventing Queer Histories in Publication”

**Presenter**, Feminisms and Rhetorics Fall 2015  
“Resisting Experience: Recording Queer, Working-Class Oral History”

## **SELECTED PUBLICATIONS**

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*Tend to It: A Holistic Guide to Intentional Productivity* March 2021

“Five Productivity Practices That Helped Me Finish My Dissertation.” *GradHacker*. June 2020

“Abundance: What Is It? And How to Uncover It In Your Life.” *The Homemaker Magazine*. Spring 2019

“The Third Sex is Here to Stay: Rhetorical Reconstructions of Lesbian Sexuality in *Vice Versa*”  
*The Journal of Lesbian Studies* Summer 2017

*Ghostly Boo* (Collection of poetry, *A-Minor Press*) March 2016

“There I Was Unrequited” March 2015  
Poem included in the anthology, *Please Excuse this Poem: 100 New Poets for the Next Generation*, Viking Press

## **AWARDS**

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University of Massachusetts Graduate Dissertation Fellowship 2020

ONE Foundation LGBTQ Research Fellowship 2018

Research Travel Award, Women, Gender, Sexuality Studies, University of Massachusetts Amherst 2018

## **REFERENCES**

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Available upon request