

KATE LITTERER, PHD

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EDUCATION

University of Massachusetts Amherst, Amherst, MA – Ph.D., 2015-2020

Concentration: Rhetoric and Composition, Advanced Feminist Studies Certificate

Dissertation: “Lisa Ben and Queer Rhetorical Reeducation in Post-war Los Angeles”

University of Massachusetts Amherst, Amherst, MA – MA, 2013-2015

Concentration: Rhetoric and Composition, Advanced Feminist Studies Certificate

University of Massachusetts Amherst – MFA Program for Poets and Writers, 2010-2013

Concentration: Poetry

University of Pittsburgh, Pittsburgh, PA – BA, Majors: English Literature, Creative Writing, Certificate:

Women, Gender, and Sexuality Studies, GPA: 3.44 (Cum Laude) 2005-2009

COACHING, CONSULTING, AND TEACHING EXPERIENCE

Productivity Coach

Self-employed

Spring 2018-Present

Lead Assessment Coordinator

General Education Department, Cambridge College, Charlestown, MA

October 2020-Present

Developed materials for Assessment of Student Learning Outcomes; trained and led Assessment Readers in assessing writing and critical thinking; collected and analyzed data; wrote research reports.

Guest Lecturer

Office of Professional Development, University of Massachusetts Amherst

December 2020

Developed and led seminars for post-docs and MA and PhD students. Workshop titles: "Setting Attainable Writing Goals for Winter Break" and "Increase Efficiency and Effectiveness During Writing Sessions."

Subject Matter Expert

Focus EduVation & Cambridge College, Charlestown, MA

July-August 2020

Developed course map, lectures, and assignments for WRT 201: The Craft of Research

Writing Tutor & Workshop Leader

Center for Education and Teaching, Cambridge College, Charlestown, MA

Fall 2019-Present

Writing Advisor

Women, Gender, Sexuality Studies Department, University of Massachusetts Amherst

Fall 2018-Spring 2019

Instructor

Writing Program, University of Massachusetts Amherst

Fall 2010-Fall 2019

College Writing (12 sections of 15 students), *College Writing Honors* (2 sections of 15 students)

Basic Writing (8 sections of 15 students): themed courses: Literacy; Borders

Peer-Reviewer

Spring 2018

Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition

Reviewed article submissions for professional journal and recommended edits and publication choices.

Teaching Associate

Women, Gender, Sexuality Studies, University of Massachusetts Amherst

Fall 2017

Junior Year Writing (1 section of 10 students)

Writing Consultant

Office of Academic Planning & Assessment, Univ. of Massachusetts Amherst Summer 2017-Spring 2020

Writing Consultant

Community Foundation of Western Massachusetts, Springfield, MA Summer 2016-Summer 2017

Placement Test Reader

Writing Program, University of Massachusetts Amherst Summer 2011, Summer 2016
Scored Writing Placement Exams to place students into appropriate Writing courses

Distributions Editor & Professional Copy Editor

Slope Editions, Greenfield, MA Fall 2010-Spring 2013
Read submissions to determine semi-finalists/finalists for Book Prize. Edited manuscripts for publication.

PRESENTATIONS

Presenter, Rhetoric Society of America Summer 2018
“Remembering as Resistance: Reinventing Queer Histories in Publication”

Roundtable Co-Leader, Writing Program Spring Symposium Spring 2016
“Beyond Cold Calling: Engaging ‘Quiet’ Students in Discussion”

Presenter, Feminisms and Rhetorics Fall 2015
“Resisting Experience: Recording Queer, Working-Class Oral History”

Presenter, Engaging Practices: A Umass-Boston Conference on the Teaching of Composition Spring 2014
“Building a Course Arc Through Terminology”

Workshop Co-Leader, Writing Program Spring Symposium Spring 2012
Remediated Curriculum Committee discussions on curricular arc into communicable concepts for teachers

SELECTED PUBLICATIONS

Tend to It: A Holistic Guide to Intentional Productivity March 2021

“Five Productivity Practices That Helped Me Finish My Dissertation.” *GradHacker*. June 2020

“Abundance: What Is It? And How to Uncover It In Your Life.” *The Homemaker Magazine*. Spring 2019

“The Third Sex is Here to Stay: Rhetorical Reconstructions of Lesbian Sexuality in *Vice Versa*”
The Journal of Lesbian Studies Summer 2017

Ghosty Boo March 2016
Collection of poetry, A-Minor Press

“There I Was Unrequited” March 2015
Poem included in the anthology, *Please Excuse this Poem: 100 New Poets for the Next Generation*, Viking Press

AWARDS

University of Massachusetts Graduate Dissertation Fellowship 2020

ONE Foundation LGBTQ Research Fellowship 2018

Research Travel Award, Women, Gender, Sexuality Studies, University of Massachusetts Amherst 2018

REFERENCES

Available upon request